Craft Practice and Rigor: Experiences and Reflections from the Making and Knowing Project,

A distinguished Lecture by Pamela Smith

The reconstructions of sixteenth-century craft practice undertaken by the Making and Knowing Project have given insights into the multiple ways that craft overlaps with scientific practices. Is "rigor" one of them? This lecture introduces the Making and Knowing Project's work on the sixteenth-century French technical manuscript, BnF Ms. Fr. 640, and the Project's creation of *Secrets of Craft and Nature in Renaissance France: A Digital Critical Edition and English Translation of BnF Ms. Fr. 640* (<https://edition640.makingandknowing.org>). It discusses historical and methodological intersections between craft and science, and reflects on the role of "rigor."